

A musical score for six staves, numbered 1 to 6 on the left. The score is divided into four measures by vertical bar lines. Staff 1 contains a continuous sequence of eighth notes. Staff 2 features a pattern of eighth notes with 'x' marks above some notes. Staff 3 has eighth notes with 'x' marks above some notes. Staff 4 contains eighth notes with 'x' marks above some notes. Staff 5 shows eighth notes with 'x' marks above some notes. Staff 6 contains eighth notes with 'x' marks above some notes.

A musical score for six staves, numbered 1 to 6 on the left. The score is divided into two measures by a vertical bar line. Staff 1 contains a sequence of eighth notes. Staff 2 features a pattern of eighth notes with 'x' marks above some notes. Staff 3 has eighth notes with 'x' marks above some notes. Staff 4 contains eighth notes with 'x' marks above some notes. Staff 5 shows eighth notes with 'x' marks above some notes. Staff 6 contains eighth notes with 'x' marks above some notes.

Zusatzblatt zum MIP-Artikel

Den Herzschlag einer Kultur erspüren – Trommelrhythmen aus Sri Lanka

von Martina Claus-Bachmann

Selbst entworfene Namaskara, wie sie in Partnerarbeit von Schülern hergestellt werden kann, hier in europäischer Notation; denkbar ist auch Silbenschrift:

1. Gruppe (Fußboden, Tische)

1 ta ri ki te ta ri ki te ta ta ri ki te

2. Gruppe (Body-Percussion)

2 ta ri ki te ta ri ki te ta

3. Gruppe (Body-Percussion)

3 ta ri ki te ta ri ki te ta

4. Gruppe (Congas, Tom Toms)

4 ta ri ki te kun de ki te

5. Gruppe (Bongos)

5 ta ku ku

6. Gruppe (Bongos)

6 kun de te