

Dear Martina,

I have decided to send you some pictures for Bigwala music and another similar art from North Western Uganda called Agwara of the Lugbara People, who live near the Uganda - DRC boarder.

More informatin will be sent in the more well thought out version of the article which I have done.

I realize that some of the pictures may not be quite clear, leave them out and we will see what to do.



The Bigwala trumpeters played and the whole crowd joined in the dance which involves moving round in a circle.



The Bigwala trumpets laid on a mat.



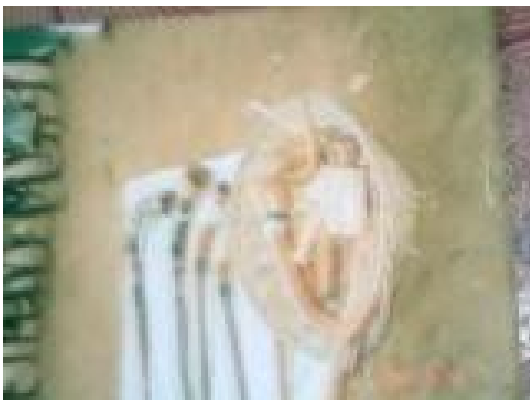
Bigwala Trumpet players - old men go down the stage after performing at Busembatia town, Eastern Uganda. The crowds help them to come down with amazement.



Children from Bukakaire village make thier own version of trumpets out of pawpaw leaves stalk and immitate the trumpeters. This was created by Richard Mugabe the little boy in the next picture making the toy trumpets.



Richard making the trumpet from pawpaw leaf stalk.



Bigwala trumpets are kept in a basket. the basket is here shown.



Men of Nebbi Cultural Group led by Atya Richard could be the best Agwara trumpet players. They won the West Nile Region Senator Cultural music competition in 2007.



A set of 7 trumpets - Agwara of the Lugbara from West Nile.



Women are left out of instrument playing by different Ugandan societies but the Lugbara women break this tradition. They are quite old, similar to the Bigwala men of Busoga. The Lugbara trumpet set is made of 7 while the one from Busoga is made of 5 trumpets. We will look at the two some more.