

Dear Martina,  
I sent you the first part of my article on Namaddu music and dance of the Bagwere people.  
Here are some pictures.



The drums of Namaddu are tuned to the pentatonic scale as I could have noted in the article. This picture shows how they do so at night using fire.



Is Keje, a member of Onswa Moiza cultural music group from Budaka, Eastern Uganda, who plays the drums as he sings. He learnt how to play from small xylophone sets which are attached as well.



Jane (in Red blouse) is the leader of Onswa Moiza cultural group and is sitting with some of her members to give some information on Namaddu music and dance.



Keje shows how he learnt to play the Namaddu tuned drums using the small xylophone.



In the Tamenhaibuga article I mentioned Zewulesi Jane Kantono of Nakamini Village as the one who gave the history of the origin of this art. These are some pictures of Kantono. She is still alive but helpless, she cannot stand anymore.

More to come.  
James