

## The NANG and the ACHOLI

The **Acholi** live in the Northern part of Uganda mainly in Gulu and Kitgum. They are the victims of the more than 2 decades of insurgency in Uganda caused by the rebellion of the Lord's Resistance armed rebellion.

Among these people is a great music culture that is rich in melody, dance and accompanying idioms. the main musical instrument in my opinion that is so typical of the Acholi people is the trough zither locally called in their Acholi language - **Nang**.

One of the Nang players I met is Mr. Watmon who plays with his son.



It is made from a wooden resonance chamber shaped almost like a boat and one long string is wound round seven times to make up the seven strings that are plucked.



It has two styles of tuning one for sad songs and the other for happy songs.

To at times calabashes are put down and the resonance chamber made to lean on it in order to reinforce the amplification.



Watmon Demonstrates the playing position of the Nang and calls his son to show how they play the duet.



The especially the type of string fishing are used and this has It is tuned to apentatonic



instrument has undergone changes used. Currently Nylon or wires use for changed to timbre to a certain extent. scale.