














Dear Martina,  
 Look at these pictures that I took during the festival:

<p>001:        During the Senator Cultural festival, performers win prizes like bulls, goats, Cash, T-Shirts and others. This ws a bull that was won at one venue:</p>	
<p>008:        The adjudicators have tents in which they sit and the crowds at times come into the tents when they are failing to see the performances due to large crowds:</p>	
<p>021:        In 2004 - China, I read a paper about the "Old Blind Nathan Nyende Matta" who plays the Lamellaphone. He comes to these festivals specially invited as a master musician to bless the events</p>	
<p>031:        Metallic box lamellaphones are not common. Their resonance boxes are made from alluminium - usually old saucepans or other. Their sound is more metallic than those with wooden boxes. This particular one is played by Saban Nabutti from Bugwere, another master musician who is also Matta's contemporary:</p>	
<p>037:        The best panpipe player I have ever seen. It is possible no one in the country can "Enkwanzi" as they are called in Lusoga better than John Kasata. He is a son of the famous musical family of the Kasata's from Bugweri - Iganga district. his late father was a great dancer and singer who was also a member of the heart beat of Africa:</p>	
<p>080:        All dancers of Tamenhaibuga dance from Busoga have accompanying singers along side the instrumentalists. This picture shows the group of enthusiastic singers from Tugezeku women group from Kamuli. They are one of the best women groups that engage in music at the same time do other women development activities like crafts, rearing chicken and others:</p>	
<p>092:        Dancers of Tugezeku design their costumes in order to suite the current design order:</p>	

<p>005: A goat that was won at one of the events:</p>	
<p>019: Nakibembe xylophone groups are well known to many researchers who come to Uganda. They play a pit xylophone. This is how the pit is dug:</p>	
<p>022: The pit xylophone is played by 5 or more people:</p>	
<p>036: This type of tubefiddle is not common. It produces a greater volume due to the big size of its resonance box:</p>	
<p>076: Dancers relate like a football team:</p>	
<p>082: One of the items performed was the instrumental composition which is similar to the symphony orchestra. Of course they are different but of late, musician draw ideas like form, developments of theme etc. from western symphonies. This was Nakibembe xylophone group playing their instrumental composition:</p>	

Will send some more.  
James